**THE CHINESE UNIVERSITY OF HONG KONG**

**FACULTY OF ARTS**

**Research Institute for the Humanities**

**Call for Proposals – 3D Printed Museum Competition**

The Research Institute for the Humanities (RIH) and the University Library invite proposals from the Faculty of Arts student community to form teams to participate in a 3D Printed Museum Competition.

3D Printed Museum Competition

1. Competition theme: *Recreating Hong Kong in the 1960s & 1970s*
2. This competition is open to CUHK Faculty of Arts undergraduate and postgraduate students only.
3. Each team should have between two and three members.
4. Knowledge of 3D printing and modeling is not required. A technical workshop will be provided to the shortlisted contestants.
5. Each shortlisted team will be given $1,000 worth of 3D printing credits to produce their exhibits in the University Library’s MakerSpace.
6. Each team must present five 3D printed objects related to the competition theme; at least two objects should be reproduced on the basis of 3D scanning.
7. Exhibits may be displayed in the University Library following the competition.
8. Prize: The winning team will receive $1,500 book vouchers, while the remaining shortlisted teams will receive $500 book vouchers each. And total $2,500 worth of 3D printing credits to the winning teams.
9. Call for proposal deadline: **31 January 2024 (extended)**

Interested Faculty of Arts students should submit a proposal using the attached template.

Completed proposals should be sent to [rihs@cuhk.edu.hk](mailto:rihs@cuhk.edu.hk) by 31 January 2024. Please send inquiries to the same email address as well.

First round results will be announced on 5 February 2024.

**Competition process**

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| --- | --- |
| Timeline |  |
| Sep 2023 – 31 Jan 2024 | Call for proposals. |
| Date: 31 Oct 2023 (Tue)  Time: 3 pm – 4 pm  Venue: DSLab, UL | Briefing on 3D Printing & 3D Modeling  Speakers: Prof. Stuart McManus (HIS), Associate Director (RIH); and  Ms. Carol Kong, Learning Services Librarian  This briefing aims to target humanities students who is interested in taking part in the competition.  Brief introduction to 3D modeling, printing and scanning equipment and resources available in the UL’s MakerSpace and in the market. |
| 31 Jan 2024  (extended) | Deadline for proposals |
| 5 Feb 2024 | 1st Round Result Announcement |
| Feb – Mar 2024 | 3D Printing Technical Workshop for the shortlisted teams to learn the practical 3D printing skills |
| 1 Apr 2024 | 3D Printed exhibits submission deadline |
| Apr & May 2024 (tbc) | 3D Printed Museum exhibition exhibits may be displayed in the UL |
| Apr/ May 2024  Day of DH  (tbc) | Winner Announcement |

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Proposal for 3D Printed Museum Competition  
Submission deadline: 31 January 2024

**Part I – Basic Information**

|  |  |
| --- | --- |
| **Name of the Team:** | |
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| **Team members (no more than three)** | |
| **Team Coordinator** | |
| Name: |  |
| Year of Study: |  |
| Programme: |  |
| Email Address: |  |
| Mobile: |  |
| **Member 2** | |
| Name: |  |
| Year of Study: |  |
| Programme: |  |
| Email Address: |  |
| **Member 3** | |
| Name: |  |
| Year of Study: |  |
| Programme: |  |
| Email Address: |  |

**Part II – Design Proposal**

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| Please briefly explain your design concept and production plan (max. 100 words): |
|  |
| Please provide a basic annotated list of the five proposed 3D printed objects: |
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Please return this form by email to [rihs@cuhk.edu.hk](mailto:rihs@cuhk.edu.hk) Subject: “3D Printed Museum Competition Proposal”